

The Art of Louise Marks.

Oil Painted Pet Portrait Commissions



Thank you for your enquiry regarding an oil painted pet portrait commission. I've been lucky enough to paint several lovely dogs (and other animals) and hopefully all of your questions are answered below.

The Painting.

All paintings in this series follow the same format:-

- Painted on Ampersand Gessobord which is a 3mm deep uncradled board with an acid-free, non-yellowing and archival surface.
- Painted with only artist's quality oil paint and, if needed, cold pressed linseed oil.

The Photo.

Two reference photos need to be sent to me of the subject, one by email and the same photo sent through the post so that the colours are true to you. The reference photos posted/emailed out should be colour and have enough resolution to provide enough detail for the size of the painting requested. Please include your own postal address with the email so I have a copy on file.

The Process.

- Once I receive your photos I will email you a very rough overlay back to show approx where your pet will be placed on the board. On deciding this I look for an overall balanced composition. You can decide beforehand if you wish the board to be portrait or landscape orientation. I will happily give input with that choice as well as the colour choices for the background.
- Should a commission be accepted then the painting would be started within 4 weeks maximum. Completed paintings are photographed once near completion and emailed to you for any tweaks. There is a maximum of two more photos/reviews after that as at the end of the day I want you to have a portrait of your pet that we are both happy with. As you are aware of my style of painting there should be no surprises. I varnish the painting after approximately 6 months (yes 6 months) of drying time to ensure the paint is dry enough. Please note I don't varnish earlier as that could possibly cause the paint and varnish layer to bond which could cause a knock on effect if/when the varnish needs reapplying in the future.
- The painting is varnished with Gamvar Varnish in a gloss finish.
- Once varnished the drawing is then posted out second class 'signed for' which requires your signature on delivery. The paintings are sent in sturdy packaging and are unframed. I will send an update when the painting is varnished and let you know the tracking number when posted.

Costing.

Costs are approximate and may increase if other factors are included i.e. number of subjects (the costings below are based on one subject). P&p is additional.

	Cost (plus p&p)
5 by 7 inch	£280
6 by 6 inch	£280
8 by 8 inch	£420
8 by 10 inch	£420

NB Please remember that depending on your type of frame you may or may not lose some of the painted surface at the sides. A quality framer will be able to advise you more. If you think your painting will be mounted in a floating frame then please let me know and I will paint the board's 3mm deep sides.

The Contract.

The contract does not begin until I have emailed confirmation back to you in which I will include the email and postal address for the photos to be sent. This email will also include bank details for 50% payment prior to the start of the process and the remainder (50% plus postage) payable just before delivery. I limit the number of drawings/paintings per month so I sadly can't guarantee that all commissions will be accepted. Painting a pet portrait is definitely a balance of a) painting and b) communication with the client and I will gladly answer any questions. Therefore if you require any further information about any part of the process then please don't hesitate to contact me.

Regards,

Louise

Ref examples of previous oil portraits:



Frenchie 5 by 7 inches



Terrier 6 by 6 inches



Lurcher 8 by 10 inches



Chihuahua 5 by 7 inches



Spaniel 5 by 7 inches

End