

## The Art of Louise Marks. Pencil and White Charcoal Drawing Commissions.

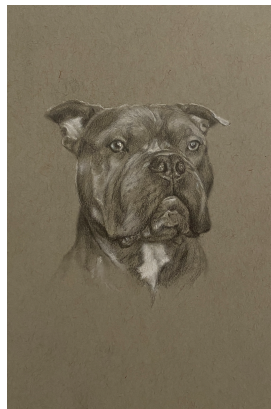


Thank you for your enquiry regarding a graphite and white pencil drawing portrait drawing. Hopefully all of your questions are answered here. If you require any further information please don't hesitate to contact me.

### The Drawing.

All drawings in this series follow the same format:-

- Drawn on smooth Strathmore toned paper (a soft, grey colour with a slight fleck in it).
- 100% recycled paper, contains 30% post-consumer fiber, acid free.
- Paper thickness 80 lbs (118g/m<sup>2</sup>)
- Paper size 13cm by 16.5cm.
- The drawing itself will be approx 8cm maximum dimension. The entire focus will be on the face.



### The Photo.

Graphite and white pencil drawings work well because of the contrast of light to dark areas. If your reference photo is too light or too dark then the resulting drawing may be limited. A suitable photo has a balance of dark areas contrasting with light areas. The photo emailed should be black and white and should show enough resolution to provide details in an 8cm max drawing.

### The Process.

Once I receive your photo I will email you a rough overlay back to show approx where the head will be positioned on the paper and what very small amount of clothing/body will be drawn/faded away. On deciding this I look for an overall balanced composition and an aesthetically pleasing point where the drawing can end naturally. You can decide if you wish the paper portrait or landscape orientation.

- I work with graphite pencil and white pencil. Occasionally for the very lightest highlights I may use a tiny touch of white gouache paint.
- The drawing is created with pencil. You will need to have it framed professionally to protect the surface.

- Graphite when used in the dark areas can occasionally become shiny when viewed from the side. I will try to minimise this effect.
- The drawing is still a sketch and intended to be viewed as such. The finish is that of a sketch, not a photorealistic picture.
  
- Should a commission be accepted then turn around is approx 3 weeks. Completed drawings are photographed once near completion and emailed to you for minor tweaks. There is a maximum of two more photos/reviews after that. At the end of the day I want you to have a drawing that we are both happy with. As you are aware of my style of drawing there should be no surprises.
- Once completed the drawing is then posted out second class 'signed for' which requires a signature. They are sent in sturdy packaging, unframed but temporarily mounted in a cardboard gift box.

The Contract.

The cost currently is £150 (payable just before delivery) which includes the cost of signed and tracked second class Royal Mail delivery to your address. The contract does not begin until I have emailed confirmation back to you.

Thank you,  
Louise Marks.

End